# Greenville Local History Group Newsletter

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Joy / Adams Scrapbooks

The August 14 meeting ran smack dab into the middle of one of the many HHH (hot, hazy, humid) spells that this summer has tossed our way. Fortunately, the Community Room was about 10° cooler than outside. Unfortunately, the top floor was at least 15° warmer, and by the time I had made three trips upstairs to gather scrapbooks, I looked as if I had been in a sauna and tried not to drip sweat on anyone.

A baker's dozen were in attendance for the program - Scrapbooks in the Historian's Files - and we welcomed the attendance of David and Judy Rundell. (The moving of their house from the school site to the present site in the early 30's is one of the most interesting series of pictures in the files.)

Four different collections were shown. A fifth one was brought in by Cris Ketcham who showed the sturdy, full-newspaper size book, given her by her father, in which she kept clippings of the archeological digs in Egypt, especially Tutankhamen's burial site, when Cris about twelve years old.

The biggest collection is the one created by Lillian Joy, and placed in the historian's collection during Edna Adams' tenure as Town Historian. In a discussion with Edna before the meeting, she explained that she had known about the collection (apparently about 30 books) and had suggested to Mrs. Joy that the books that were of Greenville interest should be preserved. Eventually, fifteen of the scrapbooks, roughly 12x18 in size, were given to Edna and remain in the files.

These scrapbooks were kept for private purposes by Mrs. Joy and thus the material included shows the general Greenville area, headlines in the news, feature articles of her interest, and news from the Cattaraugus area in which one of her children lived. The newspaper clippings come mostly from the Greenville Local but a half dozen other papers are used semi-regularly. Clippings are pasted on every single square inch of page and thus feel something like a mosaic at times. Entries start in the late 1940's with much of the information in the late 1950's and throughout the 1960's. Often featured are the pieces of the individual hamlet correspondents, reports of accidents and crimes, pictures of local people, etc. The temptation at first might be to look at one, dismiss the whole collection as "just old newspaper

stuff", but after one sits down and curls up with one of the books, one is surprised to find a half hour has passed and you want to look at another one. Then it hits you that this is a bigger job than one sitting could possibly handle.

The second series of scrapbooks were the yearly albums kept by Edna Adams (now Zivelli) when Edna was Town Historian from 1980-1988. The nine books represent the nine years of her historianship (a made up word, I bet). Edna clipped the headlines and major stories from the Greenville Local, with an occasional piece from another paper. Usually packed in an envelope taped to the back inside cover are the obituaries. The theme of Greenville happenings is quite clear in a perusal of these scrapbooks.

The third example was a single scrapbook of clippings from 1940 - 1944 which had much more emphasis on the war events and news of local boys who had gone to war. Clippings of local interest are included. I have to check my notes but I believe Don Powell is involved with this scrapbook somehow (I think he passed it on to June Clark) but I'm not sure who created the book. If someone finds out before I do, give me a call.

The fourth example, the autograph booklet, doesn't fit the scrapbook definition. The four booklets shown seem as if they were kept by high school students, and were signed by friends, relatives, and classmates, somewhat similar to today's school yearbooks. Each page has a saying or wish of good fortune by an individual. Usually, the books have no name of owner on the cover anyplace so a reader must look for clues among the signers. Using this method, I think we identified all the owners. The dates of the books range from the 1880's up to the 1920's.

So, this meeting had a little different air, probably a library air with people intent on their own book. Of course, a discovery of a clipping of interest led to a group story or a comment to a someone across the room.

If anyone wants to spend more time with these scrapbooks, feel free to arrange a time to do so. Maybe you'll get inspired to start a scrapbook.



Other Notes:

Below, you'll find a copy of A Student's Code of Courtesy. It seems to be a document that all students agreed to abide by because on the back are the signatures of Leland Cunningham, Emily M. Duntz and S M Ellis, looking to me like student, teacher and principal. This Code had been given to the files by Mariorie (Garrison) Bennett.

Calendars should be out before the next

meeting; I'll try to place them in the usual places. Prices will again be \$6; GLHG members can get them for \$5 at the meetings.

- The September 11 meeting will be a share session. Update us on what you're working on, bring something in, or feel free to sit or listen (fussy bunch, aren't we?).
- A quick reminder. If your address label reads 9408 or less, your subscription has run out.

## Fugice Bairism Student's Code of Courtesy

I hereby pledge myself to do my best to uphold the standards of my school and to make my conduct on the school grounds, about the building, in the halls, classrooms and student gatherings fitting to my position as a student of Greenville Central School.

### In the Classroom

I will enter classrooms in a prompt and orderly manner.

I will show my respect for teachers by speaking politely and by complying with their requests.

I will assume an attentive attitude during class.

I will not make annoying noises or indulge in conversation with neighbors.

I will not make my toilet in public.

### In the balls

I will remove my hat upon entering the building.

I will assist whenever possible by opening doors for teachers and students.

I will be orderly in the halls, and respect the rights of others by not hurrying, and will refrain from boisteous talking and laughing.

I will refrain from unladylike and ungentlemanlike conduct in the halls.

I will not eat in any part of the building except such places set aside for this purpose.

## About the Buildings and in Assembly

I will endeavor to be polite in my conduct to outsiders.

I will not deface the building by writing or painting anything upon the walls, and will refrain from smoking while near the building.

I will not drop waste paper on the grounds nor about the building.

I will be quiet and attentive during chapel exercises even if I am not interested or cannot hear.

I will not cause the speaker discomfort by laughing at mistakes he may make during a class meeting or an assembly program.

#### At Games

I will be sportsmanlike and considerate of visitors at all games.

I will aim at all times to give outsiders the right impression of Greenville Central School by being courteous and by being a good loser as well as a good winner.